

AI Producer in Teams Release Notes

2026.3.1

Features & Improvements

Updated AI-Assisted Production Format

The segment type Presenters in the AI-assisted production format has been updated. Producers select which presenters should be visible when a segment starts. From there, the AI continuously adapts the production to speaking activity, bringing presenters into focus and stepping back those who are not, removing the need for manual speaker management.

The AI/Manual toggle in the Control Room has been replaced by dedicated AI-Assisted scenes, with separate options for productions with and without screen sharing. Manual mode scenes remain available alongside the AI-Assisted scenes.

[Watch tutorial](#)

Name Overlay Modes

Name Overlays now support four display modes, replacing the previous AI-Assisted toggle with a dropdown in Pre-Meeting Settings and the Control Room:

AI-Assisted

Name Overlays appear the first time a presenter is shown alone, and then again at moments throughout the production to remind viewers who is speaking

Show once

Each Name Overlay is shown only once per production, the first time that the presenter appears on screen alone.

Show always

Name Overlays are displayed for all on-screen presenters at all times, inside their own camera box.

Manual

Producers control when Name Overlays are shown using the existing button in the Control Room.

Name Overlays can be turned off per presenter.

[Watch tutorial](#)

Thumbnail for Presenters with Camera Off

When the AI shows an active presenter who has their camera turned off, a thumbnail image and their Name Overlay are displayed in place of the camera feed. AI Producer provides a default thumbnail image. This applies to presenters not selected as main speakers for the segment.

Rooms

Producers can open Rooms from the production setup to create rooms, rename them, assign a Room Camera, and select Room Users. Each room requires a Room Camera, this is the participant whose camera will represent the room in the production. Participants assigned to a room are indicated with a room icon on their presenter card, and hovering over the icon displays the room name.

When building segments, producers can still select individual participants regardless of their room assignment. If a participant belongs to a room, the preview shows the room feed. If multiple participants from the same room are selected for a segment, Name Overlays for that room are automatically disabled.

During a live production, producers can open Rooms from the Control Room to add, remove, or reassign participants. If a participant is removed from a room after the stream has started, they are automatically converted to a standard remote presenter across all segments.

Room setup and management are available in Pre-Meeting Settings and the Control Room.

[Watch tutorial](#)

Countdown Overlay Name Change

Countdown overlays now use "Event" instead of "Production" (e.g., "The event will start in 3 minutes").

Updated Rundown Design in Control Panel

The Rundown in the Control Panel has been redesigned with a vertical layout to match the Control Room. The updated design simplifies how Producers navigate and manage their Production during a live event.

Reuse Production from Pre-Meeting Settings

Producers can now reuse a previous AI-assisted production directly from Pre-Meeting Settings. Clicking "Reuse" opens the same scheduling dialog as in the Control Room, making it easy to set up a new session based on an existing production.

Updated User Cards in Control Room

The new User Cards design, previously introduced in Segment Settings, has now been applied across all presenter selection views in the Control Room. This includes Active Speaker Box selection, presenter management, and presenter replacement. The functionality remains the same.

Filename Tooltip for Logos and Backgrounds

Hovering over a logo or background now displays the filename as a tooltip. This applies to files uploaded from this release onward. Available in Pre-Meeting Settings, the Control Room, and the Control Panel.

Destination Status

The destination list now displays a real-time status indicator for each streaming destination during a production. Statuses include "Good," "Issue," and "Failure," each with a distinct icon for accessibility. Producers can hover over a destination to see additional details. If any destination has an issue, a warning indicator is shown.

Stop OneDrive Recording from Control Panel

Producers can now stop a OneDrive recording directly from the Control Panel, matching the existing functionality in the Control Room.

In addition to these features and improvements, some minor enhancements have been made, and a few bugs have been fixed.